



# Gordon's School Art Department

## GCSE - Curriculum Map

### Key Words / Skills:

Observational Drawing

Pencil, pen, ink, charcoal, watercolour, acrylic, oil paint, clay, wire, modrock, paper, printmaking

Creative Thinking

Analysing an Artist's work

Exploration of Ideas

Refinement of skills and techniques

Independent thinking

### Key Terms:

Development of Ideas

Critical Understanding

Artist Analysis

Contextual Sources

Refining Work

Experimentation

Recording

Personal and Meaningful Response

### Command Words:

Record

Develop

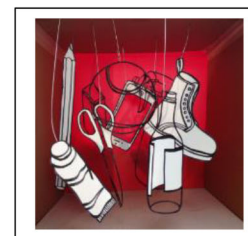
Experiment

Refine

Response

Year 11

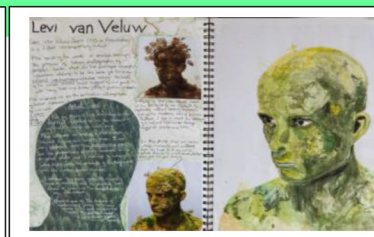
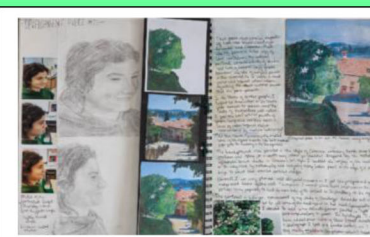
Year 10



Final Exhibition

Externally Set Assignment  
by Exam Board (January)

Creating a Final Piece  
to conclude the project

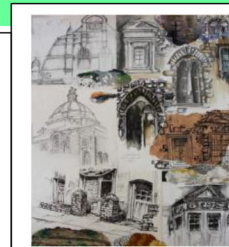
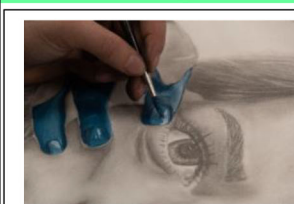
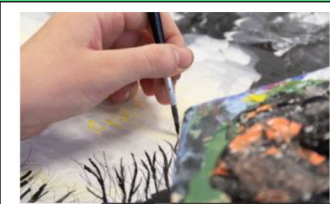
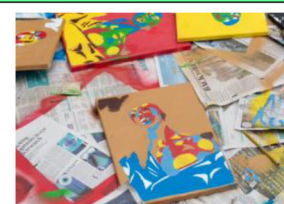


Refining artistic techniques

Experimenting with new media

Designing a Final Piece

Developing ideas through research and  
gallery visits

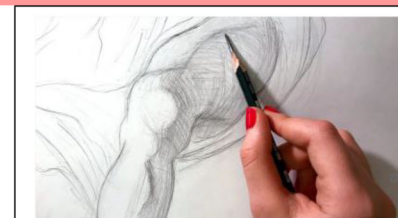


Independent research,  
Selecting Artists and  
Analysing their work

Project 2 – 'Fragments'  
Observational Drawing

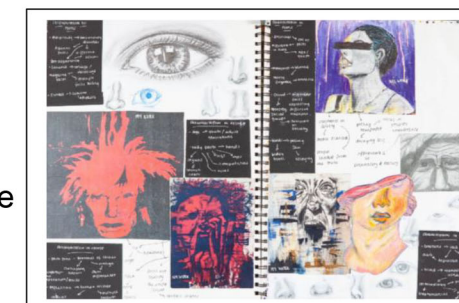
Concluding the project  
with a Final Piece

Creating artwork on a larger  
scale



Developing a range  
of Design Ideas

Experimenting with  
materials



'Surfaces' theme. Developing knowledge and practical  
skills through the study of artists and the Visual Elements

Artist Analysis

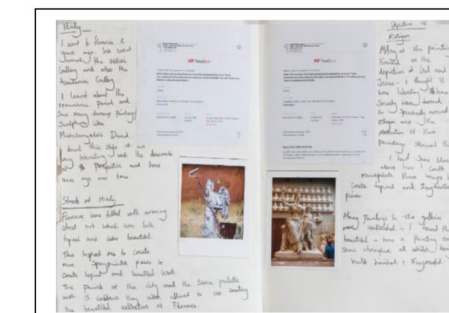
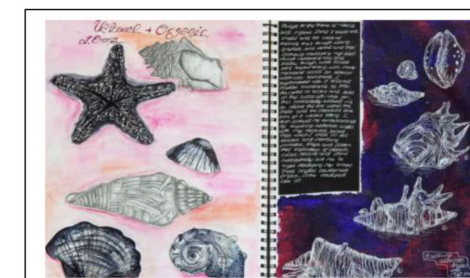
Creating artistic responses,  
learning techniques from Artists

Drawing

Painting

Printmaking

Mixed Media



Creating artwork on a  
larger scale

Experimenting with a  
range of media

Responding to Artist  
ideas  
with own imagery and a  
selection of materials

Developing a concept for  
the project

Exam Specification:



Should this QR code not work, please click  
[here](#) to view the relevant specification.