



DRAMA & THEATRE STUDIES

**Gordon's
Sixth Form**

A LEVEL

Year 12

Students will explore the two set texts (Faustus and Machinal) that they will write about in their final exam.

Students will also study the practitioner Brecht.

Students will see a piece of live theatre and understand how to write an analytical and evaluative essay.

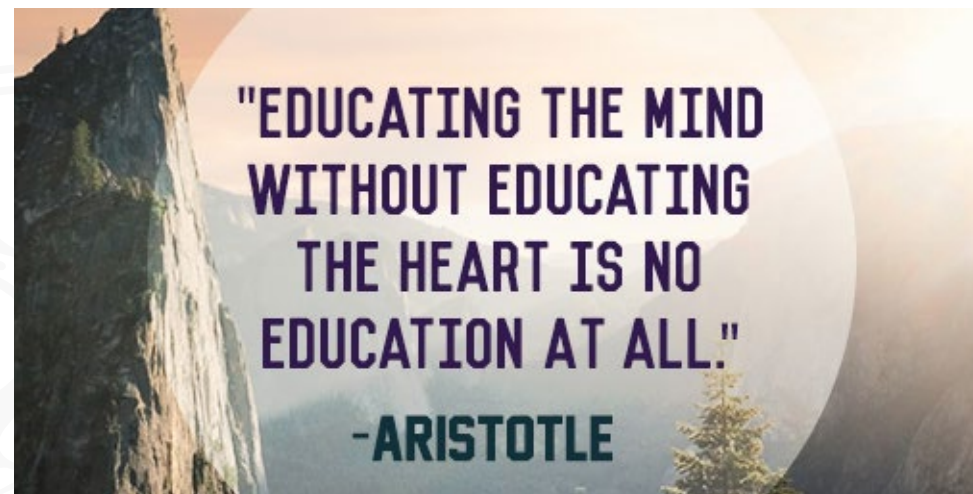
Students will prepare a devised performance (either taking on the role of an actor or designer). They will also write a piece of accompanying coursework.

Year 13

Students will prepare for a scripted performance exam. They will produce a group piece and either a monologue or duologue. They will choose to either take on the role of an actor or designer.

Students will see a piece of live theatre and revise this for their final exam.

Students will revise their set texts Machinal and Faustus.



Overview of results 2023-24

A*-A	90%
A*-B	100%
A*-C	100%

Transferable skills students gain from your subject

Presentation skills
Public speaking
Problem solving
Inter-personnel skills
Team work
Resilience
Confidence

Careers

Theatre/Media:

Actor
Director
Producer
Writer
Theatre Technician
Cinematographer
Event Management
Hotel Management
Journalist

Business:

CEO
Law
Doctor
Politician
Public Relations
Communications

Celebrities that have studied Drama

Meryl Streep
Denzel Washington
Benedict Cumberbatch
Oprah Winfrey

DRAMA AND THEATRE STUDIES

HEAD OF DEPARTMENT

Mrs L McConville
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Exam Board	Specification
Edexcel	9DR0

COURSE OVERVIEW:

Component 1: Devising

This component requires students to demonstrate skills and understanding in performance; either as actors or designers. In the study of this component students use an extract of a play text as a stimulus for a devised performance. The devised piece will be the students' original work and will be performed in the style of a recognised theatre practitioner. Students will also complete a piece of written coursework which reflects on the process and evaluates the piece they have created.

Component 2: Text in Performance

This component requires students to demonstrate skills and understanding of text based performance. In the study of this component students will be assessed as either a performer or designer. They will develop two pieces from two different play texts, one a group piece and the other, either a monologue or duologue.

Component 3: Text in Performance

This component is a written exam. Students will study two set texts: *Machinal* and *Dr Faustus* from the perspectives of directors, actors and designers. In the study of this component students will develop understanding of the texts' original performance conditions, explore how the texts could be interpreted from a performance, design and directorial perspective, and develop ideas for the staging of the texts. Students will also be required to write an essay analysing and evaluating a piece of live theatre they have seen as a part of the course.

HOW WILL I BE ASSESSED?

Exam Papers Year 13	% of GCE	Details
C1: Theatre workshop	40%	1 Practical exam (either actor or performer) 20 marks Coursework 60 marks (Up to 3000 words)
C2: Text in performance	20%	2 Practical exams (either actor or performer) Group performance worth 36 marks Mono/duo worth 24 marks
C3: Text in performance	40%	Live theatre evaluation 20 marks <i>Machinal</i> 36 marks <i>Faustus</i> 24 marks

WIDER READING

- Drama and Theatre Studies at AS and A-Level: Neelands and Dobson. Hodder and Stoughton 2000
- Drama and Theatre Studies: Mackey and Cooper. Nelson Thornes 2000
- Practical Theatre- A Post-16 Approach: Mackey. Nelson Thornes 1997



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