

## Religious Studies – Developing an awareness of global religions and beliefs

Students attend lessons in Religious Studies to all students at Key Stage 3 and in addition, we offer it as an option at GCSE.

As part of the Curriculum 2025 working paper, Religion and Ethics is being explored as an A Level.

Each student participates in a chapel service each week and PSHE is taught from Year 7 throughout to Year 13.

The school places a significant emphasis on developing the awareness of comparable world religions. The audit below shows how all students from Years 7 to 13, both residential and day, benefit from the exposure to world religions. The audit also explores how these areas might develop their provision as part of the Curriculum 2025 working paper.

**Andrew Reeve**  
**Deputy Head (Curriculum)**  
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Area of the School	Staff i/c	Activities to facilitate an awareness of global religions
RE Department	FL	Y7 and 8 learn about all of the 6 main world religions. Y9 consider ethical issues of global relevance and religious responses to them. KS4 GCSE focuses on Christianity and Islam (exam spec) KS5 – Y12 Culture Day
Central Curriculum	JVP, APR	Some areas of English curriculum touch on religious beliefs and persecution e.g. 'The Boy in the Stripped Pyjamas' and Noughts and Crosses.  History covers the following: <ul style="list-style-type: none"><li>• Tudor and Stuart religious issues esp. the Reformation, the Civil War &amp; Elizabeth I – Covered in Years 7, 8, 10 and 12 (various guises)</li><li>• Genocide and terrorism unit in Y9</li><li>• Persecution in Nazi Germany and the Holocaust in Y9</li><li>• Religious aspects of the French Revolution</li><li>• Partition of India, covering religious divisions Y10/11</li><li>• Migration of Jews to Britain in 19<sup>th</sup> century Y10/11</li></ul>

Curriculum Development	APR	The school is consulting on its Curriculum 2025 working paper. There are elements relating to RE within this paper.
Year 10 Trivium Lectures	JB	In 2022-23 the school is planning to run a termly Lecture focused on Global World Religions.
Year 10 drop Down Days	JB	Introduction of “God and the Big Bang” drop down day for Year 10.
Year 10 and Year 11 tutor programme	JB	A compulsory carousel within tutor time which considers a developing awareness of comparative global religions and beliefs.
Library	TC/APR	There are a selection of books relating to comparable world religions.
Sixth Form	SAR	Some assemblies focus on cultural and religious key events and contributions.  Holocaust Memorial Day assembly Y12 and Y13 International women’s day assembly Y12 and Y13 Culture and Arts Day Y12 Multi faith representation Culture society
Liberal Arts	APR	Students in Year 12 study a non-examined Liberal Arts programme. This is designed to extend their awareness of a variety of general knowledge matters. The development of ethics, religion, beliefs and morality is included in this course.
Chapel	GW	The major world religious festivals (within the appropriate weeks’ Chapel Services as they fall) are highlighted and explained.  Staff and students of other religions are welcome to pray daily in the Chapel Quiet Room.  Transport to the local Mosque is available if requested.  The Alpha Course is run regularly.  The Chaplain meets with those of other faiths for support and discussion.
Staff Development	KF	PTi subject knowledge courses  All new staff complete the Equality & Diversity training. We are encouraging all other current staff to complete this too.

PSHE	JB	<p>We reference the Equality Act 2010 and British Values. Lessons are diverse and inclusive in their nature. We have very little scope to include detailed schemes of work on RE themes, as per the short course.</p> <p>In Year 11 there is a carousel which is titled “Exploration of religion in the modern day United Kingdom”.</p>
Pastoral Structures	SF/ HCR	<p>The Houses encourage students to follow their faith should they wish to do so. There have been evening meetings for residential boarders.</p>
Boarding	SF	<p>A large percentage of our residential boarders are Nepalese. Thus, this year we celebrated Diwali with painting lights and decorations. This coincides with Tihar, a Nepalese Festival analogous to Diwali. The Culture Society, a period 7 initiative, have also arranged cultural exchanges with the sharing of food and cultures. In Woolwich we have also run a cultural cooking exchange whereby students cook food from their cultures and share.</p>
Catering	PH	<p>Explore the annual celebrations of each of the main world religions in terms of food dishes that can be incorporated into themed menus.</p>
Development Office	SM/ SB	
Careers	SAR	<p>Religion and roles within this sector are covered by the team.</p>
South America Week	RS	<p>A week considering South America culture. This includes the importance of religion in South America as well as linking with history as to how it has changed.</p>
ID + Society	CG / ALE	<p>ID+ tries to focus on intersectionality, in this case how religion could crossover with ethnicity, disability, gender, sexuality etc. Many of the sixth formers came before it was changed to P7.</p> <p>Facilitating the culture society P7 as it is mainly student led, but teachers acting as the staff rep to escalate anything and monitor the outcomes of the group.</p>

Creative Arts	EP, KM, AS	<p><b>Creative Arts as a whole</b>  Complete Culture and Arts Day each year, where different practitioners from different Creative Arts Area come in to work with Year 12 students for them to experience different cultures and religions in an artistic and creative way.</p> <p><b>Drama</b>  Deal with different plays which have religions within them (KS3-5).</p> <p><b>Art</b>  Year 7 – look at history of art with medieval art/religious art being an early example  Year 8 – specific SOW on ‘pattern and culture’. Study mandalas and the link to Buddhism and create their own through polytile printing. Learn about different artists from different cultures and look at how their work differs based on their influences.  Year 9 – Places and architecture – artist Ian Murphy creates artwork from his travels exploring culture and heritage – Ian ran a workshop with year 9 students 06/07/22  Year 10 Art &amp; photography students study artists from different cultures – some students then opt to create more culture based projects as they progress into year 11.</p> <p><b>Music</b>  Year 7 – look at Samba music with reference to South American Catholic beliefs and culture  Year 8 – look at music of Africa and how it intersects with other aspects of African cultures and religion  Year 9 – Explore Reggae, with a focus on Rastafarianism  KS4 – Explore sacred church music of the 17<sup>th</sup> to 19<sup>th</sup> centuries (Protestant and Catholic)  KS5 – Learn about Lutheran church music  Choir members participate in services and Evensongs  Trips to hear church choirs in services e.g. St. George’s Chapel, Windsor.</p>
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