

# GCSE MUSIC

## Subject Tasks

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**Examination Board:** AQA

**Specification Details:** 4272

**Website:** [www.aqa.org.uk](http://www.aqa.org.uk) (Only use materials for examination in 2016)

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### Topics for Easter Revision:

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|-------------------------|----------------------------|
| 1. Rhythm and metre     | 5. Structure and form      |
| 2. Harmony and tonality | 6. Intervals               |
| 3. Texture and melody   | 7. Pop Music forms (Blues) |
| 4. Timbre and dynamics  | 8. World Music             |

### Work Set:

1. Complete all past papers given out in lessons. CD tracks are available on the school website <http://www.gordons.surrey.sch.uk> under Academic - Departments – Music – GCSE Music. You will need the username: *gordons.parent* and password: *housemate*.
2. Use the websites to test your listening skills:

For listening tests:

<https://yacapaca.com/teacher/assignment/new/step3/subject/190/0/9177/>

For practising instrument recognition:

<http://www.dsokids.com/listen/by-instrument/>

For general revision help (click on the Areas of Study at the top):

<http://www.misswardmusic.com/gcse-music.html>

<http://www.musictechteacher.com/quizzes>

3. Make amendments on appraisals where necessary

### Support material issued:

All pupils have been issued with a past papers (and CD tracks are available on the school website), a specification check-list and Assessment Objectives to work towards.

Pupils have also been issued with a powerpoint and flash cards which they should make use of when answering exam questions.

### Time to be spent on revision each week:

You must spend at least 5 hours on revision per week. This should allow you to cover all topics and create sufficient revision products.

### Recommended wider reading/revision websites:

- Please see the General Revision Guide on the school website for subject specific websites (Page 35).
- Listen widely to all genres of music (try a variety of radio stations or follow the Music Department on Spotify - MusicatGordons).

### Students should return to school with the following tasks completed:

3 x past papers  
Revision products for each topic.

### Deadline:

All tasks are to be completed by the first lesson back after the Easter holiday.

# GCSE MUSIC

## Subject Advice

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### Edexcel GCSE Music Exam:

#### Listening Paper:

- Single word answers
  - Longer Phrase answers
  - Rhythmic and melodic dictations
  - Extended answers
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#### Revision tips:

1. When completing past papers, do a question and then use the mark scheme on the website to mark it immediately. Don't do a whole paper in one sitting at this stage.
2. Use mnemonics to remember key content for topics.
3. Remember some questions only have one possible answer (e.g. rhythmic device is always syncopation)

#### How to structure your answers:

- In extended answers make sure you are only commenting on the elements of music you have been asked for.
- In extended answers you may wish to divide your page into columns or squares, one for each element.
- Make sure you give sufficient detail e.g. not guitar but **electric** guitar; not drum but **timpani** drum.

#### Golden Rules:

- ❖ Answer every question, never leave one blank.
- ❖ Use the reading time and time between questions carefully and cleverly.
- ❖ Check your work at the end of the exam and make sure you haven't left any blank answers.

